"MORMANDY PICTURESQUE," BY HENRY BLACK-BURN-A CHARMING SUMMER JOURNEY-A FEAST OF BEAUTY FOR ARTIST AND ARCHITECT-QUAINT OLD TOWNS-FRENCH WATERING PLACES-AN

EXHORIATION TO YOUNG AMERICA. [FROM A REGULAR CORRESPONDENT OF THE TRIBUNE.] Boston, Oct. 24 .- Few books could be more pleasantly profitable to the would-be voyageur than "Normandy Picturesque," by Henry Blackburn. (J. R. Osgood & Co.) The style is agreeable and fluent, without being especially poetical. The "light that never was on sea or land," which Browning and Miss Thack-eray and the author of "Unawares" have shed upon some portions of the French landscape, never floods Mr. Blackbarn's sensible pages; but he writes with a more practical sim, and accomplishes it with entire If not brilliant success. English people, he has If not brilliant success. English people, he has discovered, will, in the Autumn, follow the swallow fitting South; though they leave, thus, their own island at its icveliest. But since go they will, they might as well go profitably, and easily, and cheaply. So he maps you and describes a tour into Normandy—the peaceful, sleepy "Red-Cotton Night Cap Country." Normandy as the fittle morth-west corner of France, divided from England by the British Channel. It occupies an area of but about one hundred and fifty miles by seventy-five; and includes the departments of Calvados, Eure, Orne, and beludes the departments of Calvados, Eure, Orne, and part of La Manche. In this small compass, Mr. Black-burn proposes to show us ample space and ample interest

burn proposes to show as ample space and ample interest for a Summer, tour. The following is his route.

Crossing the Channel from Southampton to Havre by night, or from Newhaven to Dieppe by day, we proceed at once to the town of Pont Andemer, situated about six miles from Quillebenf and eight from Henfleur, both on the left bank of the Scine. Prom Havre, Pont Andemer may be reached in a few hours by water, and from Dieppe, Rouen, or Paris there is now railway communication. From Pont Andemer we co to Lisieux (by road or railway), from Lisieux to Caen. Bayeux, Cherbourg and St. Lo, where the railway ends, and we take the difficence to Containess, Granville and Avranches. After a visit to the island of Mont St. Michael, we may return toy difficence by way of Mortain, Vire and Falaise; there to to Rouen and by the valley of the Scine to the

sea-cost.

The whole journey is a short and inexpensive one, and may occupy a fortuight, a month, or three months (the latter is not too long), and may be made a simple sowage deplayer, or turned to good account for artistic study. There is one curious difficulty about this simple route; and that is, that everywhere they will take it for grantand that is, that everywhere they will take it for grant-ed that you are going to Paris. If you ido not look out you will be whizzed off there in some express train in epite of yourself. To the Prench mind it is simply in-conceivable that anyone should be in reach of Paris and not go there. The outline above given is for the ordi-tary pleasure meeting transfer. not go there. The outline moveler, An artistor an architect many, pleasure seeking traveler. An artistor an architect magnit take only the first four towns on the list and find enough to last him a Summer—find, if he be a stranger te Normandy, an metethic treat beyond his dreams. "He will have his idels, both of wood and stone-wood for dwelling, and stone for worship-at Pont Audemer the simple Comestic architecture of the Middle Ages, and at Lisieux the more ornate and Juxurious. Passing on to Caen, he will have the memorial churches of William the iConquerer: and, in the neighboring city of Bayeux, examples in the same building of the 'early' as well as the more chaborate Gothic of the middle ages." Both artist and amateur will find an ever-fresh delight in the beauty of the landscape, the variety of form and color in the old buildings, and in the costume of the people; but it seems to me that both artist and smateur must stand not upon the order of their going, but go at once, if they would see Picturesque Normandy, as it has been, before the demon of modern innovation and progress has worked his wicked will with it. At Pont Audemer, the first town on the route, already

there have been great changes since Mr. Biackburn made his notes of travel; and the changes will travel further inland soon. Of Pont Audemer he makes a most faccinating picture; with its quaint old gables, its totbering houses, its "bits" of Gothic, its projecting windows, rarved oak galleries, and streets of time-worn buildings. secturies old. A quiet people dwell there, who dress and tan hides, and make merry has their fathers did be-Fore them. They build their houses to last, and they have a kind of simple-minded conservatism rare among people of their class. Long ago Pont Audemer was war-lise, and the legend exists that cannon was first used here in warfare. But the old place is peaceful enough now, and its people are contented with its repose. Like Venice, it has its a sile of silent highways," and, flike Venice, only on a smaller scale, its old façades and intels drooping to the Iwater's jedge. There are but few monuments or churches to examinethe fine old Church of St. Ouen, and the runs of a twelfth century castle, at Montfort, exhausting the list; but the houses are treasure houses, indeed. The architect finds in them suggestions for ornament in wood-earving, for panels, door-ways, and the like, so good as to be charming, and so old as to be new to the people of to-day. He finds here strength, simplicity, grace, and beauty of design, speaking to him of a past age with more, than the eloquence of history

From Pont Audemer, with its ancient quaintness, Its beautiful white-capped peasant girls, its contented peo-ple, our traveler goes on to lieux, and finds there fresh delights. The churches are scarcely as remarkable as the domestic architecture; though one must not neglect to examine the pointed Gothic of the 13th century in the Cathedral of St. Pierre, and the fine staiged glass in the Church of St. Jacques. But more attractive still are such streets as the celebrated Rue aux Ferres, with their curiously constructed, richly decorated houses. Where is one house in this street the entire front of waich is covered with grotesquely carved figures, intricale patterns, and graceful pillars. The exterior wood work is blackened with age, and the whole building threatens to fall upon the café-keeper who is its present tenant. The style of architecture is more waried here than at Pont Audemer. Stone as well as wood is used in the construction of the houses, and the rooms are more felaborately decorated. But the exterier carving and the curious signs engraved on the time-stained wood are the most distinctive features. In odd corners old names and legends are carved on the panels; and smid groups of clustering leaves, or upon beraldic shields, we may trace the names of the founders or the architects of these old houses, in which generations of simple men have lived and died. To build a house in those old days was a labor of love, and to be an architect was an aspiration of boyhood-a growth of artistic instinct. They worked out their qualut, pic-inresque, original designs, without geomsideration of cost. And why should they think of either, when the buildings were to last for ages, and those were not the days of " estimates " Mr. Blackburn suggests

as follows:

Let us stay quietly at Lisieux, if we have time, and see the place, for we shall find nothing in all Normandy to exceed it in interest; and the way to see it best, and to remember it, is, undoubtedly, to sketch. Let us make out all these currious "bits." these signs and emblems in wood and stone—twigs and most, and birds with delicate wings, a spray of leaves, the serven head of a Madonus, the rampant heraidic griffin; let us copy, if we can, their roler and marks of age. We may sketch them, and we may dwell upon them, here, with the enthusiasm of an artist who returns to his favorite picture again and spain; for we have seen the sun scorching these panels and burning the gilded shields, and we have seen snow fakes fail upon these sculptured caves, silently, softly, thickly—like the dust upon the bronze figures of Ghiberti's gates at Florence—so thickly fail, so soon disperse, leaving dark outlines sharp and clear against the sky; the wood almost as unharmed as the bronze.

Similar delights await us all through Normandy. Caen has its noble church of St. Pierre-it has also its goodly company of English people, who have colonized it, because of the cheapness of living. There is no place in France where you can get more and better for your money than at Caen; and by way of art-culture you can miways visit the church and find some new beauty under each day's sunshine. It was built in the 15th and 14th centuries -the best period of Gothic art in Normandyand its beautiful proportions have been the admiration of ages of architects. Pugin bas sketched its western façade and its "lancet windows," and Prout has given us drawings of the spire, "percee au jour," and Herr Labke has pronounced the interior of the east end of this church to be "the masterpiece of the epoch." Then in Caen, also, are the two royal abbeys of William the Conqueror—the magnificent amende honorable he made, to the Church and the world, for marrying his fair Matiids, who was so nearly related to bim that the alliance was proscribed by the "decrees of consan goinity." The clergy inveighed against this union, and the Pope exacted the two abbeys, by way of penancem cheap price the great king thought, no doubt, to pay for his love. --

Bayeux, too, bas a wonderful cathedral, which artists have sketched and worshiped, and architects have studied. Bayeux is a quiet place, wherein everything wears a sort of ecclesiastical aspect, and seems centuries removed from the stir and turnult of modern living.
At Bayeux one is still in the Middle Ages, and its silence is peopled with so many memories of wars so terrible, and legends so wild and weird, that one might pass

At Cherbourg there are great Government works in progress, which it is worth while to see. You go from thesees to St. Lo, the duliest of dull places, where you go for the best possible examples of buildings of the four-teenth and fifteenth conturies. They do strange things there is no contains a description of the moderial femilial reviews there, in their quiet, stupid way—they paint the names of the contains a description of the modern of the mo

post-office of one of its buttresses; they paste the trees post-office of one of its buttresses; they paste the trees in their principal squares all over with advertisements, and creet images of the Virgin en their warehouses. But all this takes nothing from the glory of the cathedral, with the grandeur of lits spires, the rich of ambogant decoration of the decrways; its monuments, chapels, and stained glass and, above all, its exterior pulpit, which is one of the few remaining in France. You are too nearl Coutances to make a long stay at St. Lo, for the Cathedral at Coutances is one of the most complete and beautiful in all France, free from exuberant ernament, and captivating the eye by elegance of proporand beautiful in all France, free from extuerant crua-ment, and captivating the eye by elegance of proper-tion and arrangement. The beauty of the situation of Coutances could hardly be exaggerated. From there you go to Granville by the sea, and to Avranches, of

you go to Granville by the sea, and to Avranches, of which last Mr. Blackburn = 185.

No district in Normandy : resident assures us, affords a more agreeable resting-place than the hitis of Avranches, excepting, perhaps, the smiling envirous of Mortain and Vire. Mortain is within easy distance, as well as Ment St. Michael, and Granville, also, on the western shore of the Norman archipelago; to the extreme south is seen the Bay of Cancale in Brittany, and the promontory of St. Malo; to the north, the variegated landscape of the Cotentin-bills, valleys, woods, villages, churches, and châteaux smiling in the smishing-the air melodious with the song of the lark and immunicable nightingales.

Time falls us to accompany our picturesque traveler in his wanderings about Mortain Vire and Fa-

eler in his wanderings about Mortain Vice and Fa-laise; but we must pause with him for a mement, at a corner of the market-place of Ronen, where stood but a few years ago, one of the most picturesque houses in all Normandy—from a door of which, in 1431, Joan of Arc was led out to be burned as a sorceress before the people. The new is fast triumphing over the old in Rouen, and we must make haste to go there if we would study the poetic, impaterious, Old World heavily of the decaying old houses. Ancient Rouen is disappearing like a dissolving view; and soon the churches, the Palais de Justice, the Courts of law, and the tower

the Palais de Justice, the Courts of law, and the tower of the Grosse Horloge will be all that is left us.

The narrow, winding streets of gabled-ended houses, with their strange histories, will soon be forgetten by all but the antiquary; for there is a ruthless law that no more half-timbered houses shall be built, and another that everything shall be in line. We are surrounded by old houses, but cannot easily did them, and when discovered they almost crumble at the touch. They fade away as if by magic, and there is a halo of mystery, we might almost say of sanctity, about there, which is indescribable; it is as if the blossoms of an early age stall clung to the old walls and garlanded with time-wreaths their tottering ruins.

The chapter about Rouen is one of the most admirable in the book. The Churchi of St. Jones there must be a

in the book. The Churchi of St. Ouen there must be a world's wonder for its beauty to generations yet to come, when all are dust; and while that remains no nodern desecration can make Rouen commonplace.

The watering-places of Normandy are so well known that there is little left to be said of them. Trouville and Deauville are the gayest of gay places. At Trouville dress is the one thing needful, whether in the water or on the sands. "We are all delighted with Trouville," a young English girl wrote home; " we have to make five toileties daily, the gentlemen are so particular." A book might be written on the bathing costumes of Trouville alone-the suits of moticy, the hariequins, the mephisto pheles, the spiders, the "grasshoppers green," and the other Reccentricities, linelading a lady's dress trimmed with death's heads.

with death's heads.

In order to bathe, as the French understand it, you must study costume; and to make a good appearance in the water you must move about with the desterity and grace required in a bail-room; you must remember that you are present at a bai de mer, and that you are not in a tub. There are water velocipedes, cances for ladies, and floats for the unskilliful; a lounge across the strands and through the "Etablissement," before an admiring crowd, in costumes more scanty than those of Neapolitan fish girls!

They do manage to make bathing pleasanter and safer in France than anywhere else; and every one need not go to Trouville. There are plenty of quiet wateringplaces, where one may live at less cost than at home, and find both comfort and amusement. Among them, the little fishing-village of Etretat will commend itself to most people, for its bold coast and bracing air.

All this charming Summer programme can be accom-plished for a song, at least if songs are paid for at Nilsson and Patti rates. One can accomplish a month's tour for £20, or one of two months for £35. The hotels are poor; but we do not mind that in the glad Summer or Autumn days, when we can live out of doors, among this picturesque scenery, and feast our eyes on such a wealth of architecturalibeauty. Having read, with thorough interest, Mr. Blackburn's descriptions, I am pre-pared to second his exhortation to "Young America": pared to second his exhortation to "Young America":

"Come and see the buildings of old France; thore is
nothing like them in the Western World-neither the
wealth of its cities, nor the culture of its younger generation, can, at present, produce anything like thean.
They are waiting for you in the smallght of this Summer
evening; the sables are leaning, the waters are sparkling, the chadows are deepening on the hills, and the
colors on the banners that trail in the water are "red,
white, and thus have before the returnings ald houses

Let us all go there, before the picturesque old houses have disappeared-while still the peasant girls wear their white caps, and priests and people march in gorgeous procession to pray for rain-while, in short, Normandy remains "Normandy Picturesque." L. C. M.

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COLUMBIA COLLEGE LAW SCHOOL.—The sixteenth ANNUAL TERM of this institution will communes at 8 Great June-18, corner of Lativariate-plane, on WEDNERDAY, Oct. 1, 1873. Graduates are affailted to the Bar workage farture examination.

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Recardes tickets at reluxed rate.
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And every elterhafe WEDNESDAY thereafter, taking passengers at
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OURATIC, SATURDAY, Nov. 1, at 2:00 p. m.

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BALTIC, SATURDAY, Nov. 22, at 6:00 s. m.

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Partinger accommodations for all classes, instrained, combining

Salooms, state-rooms, monthly consists in medium week. AT TRENOR'S ACADEMY OF DANCING. DUMAR'S DANCING ACADEMY, 24 West

Salocus, state-rooms, smoking-room and bath-rooms in medshin on, where least motion is felt. Surgeous and snewardeness accom-Now where test maxim us fell. Eurgeons and the seast scanners.

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New and attractive novelties in LADIES WALKING, CARRYAGE. and DINNER DRESSES, in Sitk, Serge, Satesn, Popin, &c., &c., in

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